1895
May 27
LoChF

CATALOGUE

OF

THE CHOICE COLLECTION OF

WATER-COLOUR DRAWINGS

FORMED MANY YEARS AGO

BY

JOHN FEETHAM, ESQ.,

DECEASED

LATE OF OAKFIELDS, WEYBRIDGE:

L.53589

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 27, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-982

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 27, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 A Fountain in Rouen
$8\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

DUTCH SCHOOL.

2 Soldiers Carousing; and The Companion—*a pair* 2
10 *in.* by 7 *in.*

J. ABSOLON.

3 A Dance in a Hayfield
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

G. BARRET.

4 Arcadia
$6\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

G. BARRET.

5 A Classical River Scene, with angler: sunset
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

W. BENNETT, 1860.

6 View on the Greta
$10\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

W. BENNETT.

7 Junction of the Greta and the Tees: a rocky river scene
$14\frac{1}{2}$ *in.* by $20\frac{3}{4}$ *in.*

C. BENTLEY.

8 Greenwich Hospital
$9\frac{1}{2}$ *in.* by 7 *in.*

G. CATTERMOLE.

9 Sintran, or the Baron with the Fiery Eye
$11\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

G. CATTERMOLE.

10 Macbeth
9 *in.* by $12\frac{1}{4}$ *in.*

G. CATTERMOLE.

11 A Water-Mill
$8\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

G. CATTERMOLE.

12 Amy Robsart
9 *in.* by $12\frac{1}{2}$ *in.*

G. CATTERMOLE.

13 ALMS-GIVING AT THE CONVENT DOOR
$10\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

G. CATTERMOLE.

14 INTERIOR OF AN ARMOURY
$11\frac{1}{2}$ *in.* by 7 *in.*

G. CATTERMOLE.

15 SWANSEA CASTLE
7 *in.* by $5\frac{3}{4}$ *in.*

VICAT COLE, R.A.

16 A CORNFIELD
14 *in.* by 20 *in*

VICAT COLE, R.A., 1860.

17 LEITH HILL
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

E. W. COOKE, R.A.

18 FISHING BOTTER AGROUND IN THE SCHELDT
7 *in.* by $9\frac{1}{2}$ *in.*

T. S. COOPER, R.A., 1861.

19 CANTERBURY MEADOWS, with cow and sheep
$8\frac{1}{2}$ *in.* by 13 *in.*

T. S. COOPER, R.A.

20 SHEEP IN THE SNOW
$3\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*

T. S. COOPER, R.A.

21 HIGHLAND HERDSMAN AND CATTLE
7½ *in.* by 12¼ *in.*

T. S. COOPER, R.A.

22 COWS IN A MEADOW
10 *in.* by 8 *in.*

D. COX.

23 PLOUGHING: Summer morning
11½ *in* by 17¾ *in.*

D. COX.

24 GOING TO MARKET
10¾ *in.* by 15 *in.*

D. COX, 1864.

25 FIRST VIEW OF BOLTON ABBEY
8¼ *in.* by 11 *in.*

D. COX.

26 LAMBETH PALACE, from the Thames
4¾ *in.* by 7 *in.*

D. COX, 1840.

27 MOUTH OF THE THAMES, with sailing barge and boats
8 *in.* by 12 *in.*

D. COX, 1843.

28 LLEDR BRIDGE
8¼ *in.* by 11¼ *in.*

D. COX, 1845.

29 DOLWYDELLAN: A Welsh road scene
8½ *in.* by 11½ *in.*

D. COX.

30 DRAWING ROOM, HADDON HALL
9½ *in.* by 13½ *in.*

D. COX.

31 A COAST SCENE, with shipping, and figures on a pier
4½ *in.* by 9½ *in.*

D. COX.

32 CALAIS PIER
7 *in.* by 11 *in.*

D. COX, 1845.

33 A ROCKY ROAD, Snowdon
8¼ *in.* by 11¼ *in.*

D. COX.

34 HEREFORD
7½ *in.* by 11¼ *in.*

D. COX.

35 DOVER—*sepia*
5¼ *in.* by 7¾ *in.*

E. DUNCAN, 1861.

36 THE MUMBLES LIGHTHOUSE
7½ *in.* by 12 *in.*

E. DUNCAN.

37 A MARSH SCENE, with cows watering
$7\frac{1}{2}$ *in.* by 12 *in.*

E. FARMER.

38 A GIRL READING
12 *in.* by $9\frac{1}{2}$ *in.*—*oval*

COPLEY FIELDING.

39 OFF PORTSMOUTH
$6\frac{1}{4}$ *in.* by 9 *in.*

COPLEY FIELDING.

40 A HIGHLAND LAKE SCENE, with cattle
$8\frac{1}{2}$ *in.* by 12 *in.*

COPLEY FIELDING, 1847.

41 FISHERMEN HAULING IN A BOAT: coming storm
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

COPLEY FIELDING, 1826.

42 A LAKE SCENE, with cows
8 *in.* by $11\frac{3}{4}$ *in.*

BIRKET FOSTER.

43 ON THE SHORE, Bonchurch
13 *in.* by $27\frac{1}{4}$ *in.*

BIRKET FOSTER.

44 HOOK'S COTTAGE, with a woman and children feeding poultry
6 *in.* by 9 *in.*

BIRKET FOSTER.

45 A Cottage Gateway, with woman and children
7 *in.* by 5¼ *in.*

BIRKET FOSTER.

46 A Road Scene, with cottage and sheep
5 *in.* by 8 *in.*

BIRKET FOSTER.

47 A Road Scene, with cottage, poultry and sheep
5½ *in.* by 8½ *in.*

BIRKET FOSTER.

48 The Haunted Houses—*vignette*
4½ *in.* by 4 *in.*

BIRKET FOSTER.

49 The Romance of Cologne: Moonlight—*vignette*
4½ *in.* by 4 *in.*

BIRKET FOSTER.

50 A Lane Scene, with children and sheep
8 *in.* by 11 *in.*

BIRKET FOSTER.

51 Watering Sheep
5 *in.* by 7 *in.*

BIRKET FOSTER.

52 Cullercoats
9 *in.* by 12¼ *in.*

BIRKET FOSTER.

53 THE YOUNG ANGLER
5 *in.* by 7 *in.*

BIRKET FOSTER.

54 A HALT AT A STILE
8¼ *in.* by 6¾ *in.*

BIRKET FOSTER.

55 HAYFIELD ON THE RIVER WEY
7¼ *in.* by 18 *in.*

BIRKET FOSTER.

56 PANGBOURNE
12 *in.* by 18½ *in.*

BIRKET FOSTER.

57 ENTRANCE TO A PARK, with children and sheep
5 *in.* by 7½ *in.*

BIRKET FOSTER.

58 A LANDSCAPE, with cattle watering, and sheep
5 *in.* by 7 *in.*

BIRKET FOSTER.

59 PEASANTS AT A STILE, AND SHEEP
4½ *in.* by 8¼ *in.*

SIR J. GILBERT, R.A., 1871.

60 A BOAR-HUNTING PARTY
13¾ *in.* by 17 *in.*

C. GRIEVE.

61 Calais; and Abbeville—*a pair* 2
$7\frac{3}{4}$ *in.* by $10\frac{1}{4}$ *in.*

L. HAGHE, 1860.

62 Dining Hall, Brewer's Corporation, Antwerp
$9\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

L. HAGHE, 1862.

63 Interior of the Town Hall, Bruges
$10\frac{1}{2}$ *in.* by 16 *in.*

J. J. HARDWICK.

64 Purple Iris and Eschscholtzia
$5\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

J. J. HARDWICK.

65 A Vase of Flowers
$7\frac{3}{4}$ *in.* by 6 *in.*

J. HOLLAND, 1836.

66 A Canal Scene, Venice
$13\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

J. HOLLAND.

67 A View in Venice
$6\frac{3}{4}$ *in.* by 10 *in.*

W. HUNT.

68 GREENFINCH'S NEST, and may blossom—*oval*
$6\frac{1}{2}$ *in.* by 9 *in.*

W. HUNT.

69 Rose Cottage
$9\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

W. HUNT.

70 A Negro Boy—*oval*
$5\frac{1}{4}$ *in.* by $4\frac{1}{4}$ *in.*

W. HUNT.

71 The Wall of a Lock, near Oxford
$9\frac{1}{4}$ *in.* by 13 *in.*

W. HUNT, 1860.

72 Apple Blossom
8 *in.* by $5\frac{3}{4}$ *in.*

W. HUNT.

73 Sketch from Richmond Hill
$3\frac{1}{2}$ *in.* by 5 *in.*

W. HUNT.

74 A HEDGE-SPARROW'S NEST, and primroses—*oval*
$8\frac{1}{2}$ *in.* by 11 *in.*

W. HUNT.

75 Golden Drops and Purple Grapes
8 *in.* by 11 *in.*

W. HUNT.

76 The Long Sermon
12 *in.* by 8 *in.*

W. HUNT.

77 Roses in a Blue and White Jar, a basket with currants and raspberries
10¾ *in.* by 7½ *in.*

W. HUNT.

78 A Stile on the Cliff, Hastings
7 *in.* by 9½ *in.*

C. R. LESLIE, R.A.

79 Head of a Lady: the artist's daughter—*oval*
6 *in.* by 4¾ *in.*

J. F. LEWIS, R.A.

80 A View in Granada
7 *in.* by 9¾ *in.*

J. F. LEWIS, R.A.

81 Waiting for the Ferry: on the Nile
6½ *in.* by 16 *in.*

J. LINNELL, Sen., 1862.

82 A Harvest Field
7¾ *in.* by 12 *in.*

J. H. MOLE, 1860.

83 Feeding the Chickens
10½ *in.* by 14½ *in.*

W. MÜLLER.

84 A Scene in Lycia, with tombs
13 *in.* by 20½ *in.*

W. MÜLLER.

85 On the Thames
$6\frac{1}{4}$ *in.* by 9 *in.*

W. MÜLLER.

86 A Hilly Landscape
$5\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

W. MÜLLER.

87 Xanthus
$6\frac{3}{4}$ *in.* by 20 *in.*

J. NASH.

88 The Gallery at Hardwick Hall
$11\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*

J. NASH, 1855.

89 Interior of the Hall, Christchurch
$11\frac{1}{2}$ *in.* by $6\frac{1}{4}$ *in.*

J. NASH.

90 Interior of Christchurch Choir
$16\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

J. NASH.

91 A Gateway
11 *in.* by 8 *in.*

S. PROUT.

92 Interior of a Gothic Chapel, with a tomb
14 *in.* by $9\frac{1}{2}$ *in.*

S. PROUT.

93 Bologna
$9\frac{1}{2}$ *in.* by 7 *in.*

T. M. RICHARDSON.

94 Loch Lochy
8 *in.* by $18\frac{1}{2}$ *in.*

T. M. RICHARDSON.

95 Loch Leven
$4\frac{1}{2}$ *in.* by $17\frac{3}{4}$ *in.*

T. M. RICHARDSON.

96 Peat Moss, Ballachulish
$6\frac{1}{4}$ *in.* by $18\frac{1}{2}$ *in.*

D. ROBERTS, R.A.

97 Interior of Burgos Cathedral
$14\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

T. L. ROWBOTHAM.

98 Bonchurch
8 *in.* by $16\frac{1}{4}$ *in.*

G. SHALDERS.

99 A Hillside, with Sheep
$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

C. STANFIELD, R.A.

100 Off Dundee
$7\frac{1}{4}$ *in.* by 11 *in.*

C. STANFIELD, R.A.

101 CASTLE DOUGLAS, Loch Leven
$6\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

C. STANFIELD, R.A.

102 CONISBURGH CASTLE
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

T. STOTHARD, R.A.

103 AN ILLUSTRATION TO 'THE PLEASURES OF MEMORY'
$3\frac{1}{2}$ *in.* by $2\frac{1}{2}$ *in.*

F. TAYLER, 1861.

104 A HIGHLAND MILKMAID, and calves and dog
$14\frac{1}{2}$ *in.* by $21\frac{1}{4}$ *in.*

F. TAYLER.

105 AN EAGLE AND DEAD STAG
$9\frac{1}{4}$ *in.* by 13 *in.*

F. TAYLER.

106 THE COVER SIDE
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

TORQUAND.

107 A CANAL IN VENICE
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

J. M. W. TURNER, R.A.

108 VIEW OF BOSTON
$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*
Engraved in 'England and Wales'

J. M. W. TURNER, R.A.

109 A Ship on Fire—*vignette*
9 *in.* by 7¼ *in.*

J. M. W. TURNER, R.A.

110 The Piazzetta, Venice—*ditto*
9 *in.* by 7½ *in.*

J. M. W. TURNER, R.A.

111 Jedburgh Abbey
3½ *in.* by 5¾ *in.*

J. M. W. TURNER, R.A.

112 The Stranded Whale
4 *in.* by 5¾ *in.*

J. M. W. TURNER, R.A.

113 The Spectre and Black Dwarf: an illustration
3¾ *in.* by 6 *in.*

J. M. W. TURNER, R.A.

114 Smallholme Tower—*vignette*
8½ *in.* by 6 *in.*

J. M. W. TURNER, R.A.

115 Venice: Sunrise—*ditto*
8½ *in.* by 6 *in.*

J. M. W. TURNER, R.A.

116 A Shipwreck—*ditto*
8½ *in.* by 6 *in.*

E. G. WARREN, 1862.

117 A Wood Scene, with children
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

E. G. WARREN, 1860.

118 A Common, with fern and heather: autumn
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

E. G. WARREN.

119 A Pool near Leith Hill: a Hampshire pond
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

H. WARREN.

120 The Peri
11 *in.* by 9 *in.*

F. WHEATLEY.

121 Peasant Girl and Dog at a Stile
8 *in.* by 6 *in.*

SIR. D. WILKIE, R.A., 1840.

122 A Circassian Girl, at Constantinople
16 *in.* by $12\frac{1}{4}$ *in.*

H. B. WILLIS, 1853.

123 Calves
4 *in.* by 10 *in.*

P. DE WINT.

124 A VILLAGE ON THE THAMES, with barge and horses
10 *in.* by $29\frac{3}{4}$ *in.*

P. DE WINT.

125 Distant View of St. Paul's and Waterloo Bridge
6 *in.* by 10 *in.*

P. DE WINT.

126 A Hayfield
8 *in.* by $16\frac{3}{4}$ *in.*

P. DE WINT.

127 BERKHAMPSTEAD
$9\frac{1}{4}$ *in.* by 18 *in.*

PICTURES.

A. COOPER, R.A.

128 A Donkey
8 *in.* by 10 *in.*

F. W. HULME.

129 The Kingfisher's Haunt
$8\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

J. O'CONNOR.

130 A Lane Scene, with waggon

FINIS

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